



WORLDWIDE
AND
SERVICES
1994

Worldwide

FORMULATOR

Worldwide

Worldwide

PRODUCER

Worldwide

EDITOR

Worldwide

QUALITY CHECKER

Worldwide

Worldwide

AAH

AH

RUB

...AH

RELAX

左京 亜也

AYA SAJYO

JOLT

GASP

AH

SHUDDER

HAAA!

ALL I'M
DOING IS
CLEANING
THE
INSIDE
...

...
DOES
IT
FEEL
GOOD?

A
LITTLE

GASP!

WHEN DID THINGS
BECOME LIKE THIS?

SHALL
WE
WASH
HERE?

WAS IT WHEN I SAID YES?

A LITTLE
BIT MORE
AND YOU
CAN
DECIDE
LATER?

OR WAS IT WHEN WE
CAME IN THE SHOWER?

I DON'T KNOW BUT ...

FOR NOW I'M
DROWNING IN
HIS ARMS.

AYA SAKYO

左京亜也

ROOTE SCANS

KURO NEKO
KARESHI NO
NAKASEKATA

1st.

左京亜也の
初音源CDは
11月25日発売
です。

9月25日発売

「アキラコ親氏の
甘え方」
CD発売決定!!

11月25日発売

「黒猫男子の
しつけ方」
CD発売決定!!

漫画刊行決定を記念して、
特入特典「秘蔵下ろし原稿画ペーパー」をつづり合います!
収録曲「アキラコ親氏の甘え方」収録は「黒猫男子のしつけ方」収録と同時期に
両作品の収録曲が収録されたCDが発売予定です。

左京亜也の W ☆ドラマCD化決定!!

①「アキラコ親氏の甘え方」が初音源からリリース!!
[CAST] 左京 亜也、黒猫 亜矢、黒猫 亜矢、黒猫 亜矢

②「アキラコ親氏の甘え方」が初音源からリリース!!
[CAST] 左京 亜也、黒猫 亜矢、黒猫 亜矢、黒猫 亜矢

※CDの収録曲は「アキラコ親氏の甘え方」収録は「黒猫男子のしつけ方」収録と同時期に

両作品の収録曲が収録されたCDが発売予定です。

※CDの収録曲は「アキラコ親氏の甘え方」収録は「黒猫男子のしつけ方」収録と同時期に

CLENCH

WHOOSH

AAA

MMM

SCREECH

SCREECH

WHOOSH

CLENCH

WHOOSH

AAA

OH

AAA

THAT IS WHY I
ALWAYS END UP
NOT BEING
ABLE TO HOLD,
AM I?

WHY I
WENT INTO
NOTHING..

BA-DUMP

BA-DUMP

AHH

OHH

HAH

AHH

IT FEELS
LIKE YOU
ARE GOING
TO SUCK
ALL OF ME
UP.

NO...
I'M

VENT

AMAZING

YOU'VE
BEEN
SUCKING
ME IN
THE
WHOLE
TIME.

KISS

ST...
STO...

RUB

HAH

ARE YOU
GOING
TO BEG
ME FOR
MORE?

QUIVER

QUIVER

SLIP
SLIP

I
WON'T
BE
ABLE
TO GO
HOME.

IF HE
DO
MORE
THAN
THIS,

RUB
RUB

QUIVER

RUB

RUB
RUB

QUIVER



GO HOME?

SLIP OUT

GO HOME?

WH

WH

SMACK

AH

AAGH!

VIBRATIONS

GROWL

WHAT ARE YOU SAY...

HU

SAY...

STROKE





HE
MADE
ME
MELT
...



AGAIN
TONIGHT.

0.01% OF THE
WORLD'S
POPULATION ARE
WERE CATS THAT
CAN TRANSFORM
INTO HUMANS.

REWARD
ACCOUNT
IS

IN THE
MAP YOU
END UP
LIVING
THIS

YOU
SHOULDN'T
JUST GO
ABOUT YOUR
LIFE.



KEEP
THIS
KIND OF
RELATIONSHIP

FOR
THE
TIME
BEING,
I WILL
JUST



I WENT HOME
I'LL CALL YOU

KER-CLANK

CLATTER





WHERE
ARE YOU
RIGHT
NOW,
SHINGO?

UH,
AT MY
HOUSE,
RYO?



NOTHING!
I JUST GOT
AN EMAIL
FROM
THAT
CAMEERMAN
NAMED
MADAME.

ARE YOU
HATING
EACH
OTHER?

NO, JUST
SOMETIMES,
SO NOT
REALLY.

WHAT
DO YOU
MEAN
'IT'S
YOU'?

OH,
IT'S
YOU.



HEY, YOU

**IM
COMING
OVER
RIGHT
NOW.**

I MEAN
I DON'T
WANT TO
DISTURB
YOU SO

JUST IN THE
AFTERNOON,
SO IT'S
FINE

YOU DON'T
HAVE TO
TODAY IS A
WORK DAY
ISN'T IT?

WE WERE JUST
TOGETHER A
LITTLE WHILE
AND
DON'T FORGET
YOURSELF TO
TODAY





I
SEE.

IN THAT
CASE
COME TO
MY HOUSE
TONIGHT.

OH.
OKAY



THAT
WAS
BURN

HANG
UP



THUMP

S
I
G
H



H
U
M
AN





WHILE
WE'RE ON
THE
SUBJECT,
YOU ARE A
PRO BEAUTY?

I DON'T
THINK YOU
WOULD HAVE
MONEY
TAKING
PICTURES OF
ME



BEAUTY
LOVE

IT'S FOR
KIDNAPING

WHAT?
AAHH.

YES,
YOU
DIRTY!

YOU
PROMISED
YOU WOULD
BE THE
SUBJECT FOR
MY PHOTOS!
YOU
PROMISED!



OR
RATHER.



THAT ISN'T
THE KIND OF
THING I
WANT TO DO



YOU WOULD GET
MORE IF YOU
TOOK PICTURES
OF REALLY
FAMOUS
PEOPLE LIKE
YAKAMI.



WHAT
ARE
YOU
SAYING?

ALSO,
DON'T
FORGET
TO
BRING
SOME
MONEY.

GO





I SAW A
KAGAMI
KISHI
THAT I
DIDN'T
KNOW.

THIS ISN'T
THE GUY
THAT I'VE
COME TO
KNOW.



SURPRISE!

OH I JUST GOT

BACK FROM SHOPPING

UHM

AH.

RUSTLE
RUSTLE

RUSTLE
RUSTLE

.....

EH?

WHY ARE YOU HERE?
DON'T YOU SAY YOU WERE WORKING TOMORROW?

I ONLY HAD 2 DATA COLLECTING PROJECTS AND A MEETING AT THE OFFICE SO,

I CAME TO GET YOU.

HEY QUICK WALK HERE

RUSTLE
RUSTLE
RUSTLE

RUSTLE

ASH!

SHOW ME!

AH! GMM, A BOOK AND,

WHAT DID YOU BUY?

SOME, ER, CD'S

RUSTLE

BUT ANYWAY, IT'S NOTHING IMPORTANT





THIS DVD

WHY?
I DON'T
WANT
TO!

ALSO,
WHAT
ARE YOU
DOING?

WE'RE
GOING
TO
WATCH
IT!

HEY!

I TOLD
YOU
TO
STOP!

DID
YOU
WANT,

TO
KNOW
MORE
ABOUT
ME?

I WANT
TO WATCH
IT
TOGETHER
IN YOUR
ROOM.



HUG

TERK!

NOT
REALLY

PULL
TUG

PULL
TUG

SO
LET
ME GO
ALREADY!

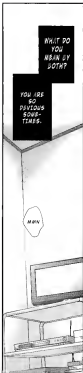
THAT'S
RIGHT,

THA

JERK
FORWARD

IF YOU
WANT ME TO
LET YOU
GO,

THEN LET
ME COME
INSIDE?



WHAT DO
YOU
MEAN BY
BOTH?

YOU ARE
SO
DANGEROUS
SOME-
TIMES.

MEAN

**TURN
AWAY**

MY ROOM
OR MY
BUTTY?

WHICH
ONE ARE
YOU
TALKING
ABOUT?

BRATY



OH
REALLY?

I
MEANT
BOTH.





YOU HAVE
THE REAL
THING
RIGHT IN
FRONT OF
YOU.

AND
INSIDE
OF YOU.

AHH,
NO!

AH

OHMY
GOD!

WHY
DIDN'T
YOU

WANT ME
TO COME
IN YOUR
ROOM?

SQUEEE

KITTLES

MY
MY

THAT
FEELS
GOOD!



IT'S
SMALL,

AHHH

GO
DEEP!

OH
GOD!

ANSWER
ME.

DIRTY,
AND HORN
OUT.

THOR

THUNK

IT DOESN'T
SHIT YOU
AND



AND?

I DON'T
MIND IT
BEING
SMALL,

AND YOU
CAN CLING
TO ME
LIKE THIS.

IT'S NOT
AS DIRTY
AS YOU
SAY.

CLENCH

THA...
THAT'S
BECAUSE
WASAHN





AAH
...
WHY DON'T
WE TRY
IT
SHINGO?

EH?



COME AND
MOVE IN
WITH
ME. WHY
DON'T WE
TRY IT?
LIVING
TOGETHER,
THAT IS.



I
WANT
TO
LIVE
WITH
YOU.

SO
MOVE
IN
WITH
ME.

WHAT?



BH?

I
DON'T
WANT
TO!

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